

## Agenda

**Campaign Overview** 

Media Strategy + Creative

Media Summary + Channel Details

Measurement

## TRAVEL ON THE RISE

ANTICIPATION/
OPTIMISM IS
HIGH

ROAD TRIPS
AND OUTDOOR
RECREATION
REMAIN HIGHLY
RELEVANT

REVENGE TRAVEL
COULD BE A THING
(AGAIN)

CONTINUED
MINDFULNESS
OF RESPONSIBLE
TRAVEL



## **CONTINUE OUR EXPANDED RADIUS TARGETING**

- Last summer we rolled out our expanded radius targeting approach and were encouraged by the results.
- Adding the expansion target markets led to a notable increase in ad aware households compared to the prior three spring/summer campaigns.
- The expansion also led to the second lowest cost per aware household recorded over the past four years despite the largest media investment.
- We also learned that there are some notable differences in trip specifics among the expansion market visitors, one of which being a higher incidence of children in the travel party.
- Our plans for Summer 2022 have considered some of these key results from SMARI. We plan to continue to invest in these markets, especially given the significant ROI. We believe even if the ROI is slightly inflated given it was our first year advertising there, even with a modest reduction in ROI, they'll still be effective and efficient and justify the investment.



## **CREATIVE APPROACH**

- Our campaign will continue to be "Discover Your New" and primarily leverage existing assets. We can introduce new copy or refined creative where appropriate to increase relevance.
- We can continue to deploy "Road Trip" assets, especially in key expanded radius markets
- We can supplement our campaign creative with additional assets from influencers and media partnerships.









## WHAT WE LEARNED

- SMARI study results showed positive momentum in our road trip markets. With this in mind, we're looking to increase support here through additional funds as well as adding an awareness channel to the mix (TV).
- Within our traditional TV buys, we've seen our frequencies suffer. Last year, we focused on dayparting to
  help increase our metrics here and saw stronger deliveries YOY. In 2022, we're taking this up a notch
  to ensure each market is getting a minimum of 90 GRPs to ensure we're reaching the bulk of the in-market
  population. Markets have been strategically planned to best leverage CTV and Cable to complement
  unduplicated audiences of Network buys.
- With borders reopening between the U.S. and Canada, we know competition for these audiences will be fierce. To get ahead of this, we're entering into market in April versus our traditional May launch to get ahead of the vacation planning cycle.
- Within our digital buys we've streamlined our focuses to travel endemic targeting and in-market traveler
  data through partners like Matador and Travel Spike, and top programmatic partners AdTheorent and
  DynAdmic. Influencer budgets increased YOY to capitalize on the high value content curation and contextual
  alignments available through these partnerships.



## **AUDIENCE**

#### Core:

- Five New England states (New Hampshire, Maine, Connecticut, Rhode Island, Massachusetts) plus New York City/New York State
- Markets we've historically targeted

#### **Boost:**

- Connecticut, Rhode Island, and New York State
- A subsegment of our core we can ensure we "boost" media dollars to since we know there's greater potential volume in these states versus the neighboring ones that are closer to home; also enables the ability for further testing of road trip theme

#### **Road Trippers:**

- Pennsylvania, New Jersey, Delaware, Maryland, Virginia, North Carolina, Ohio
- Extending our targeting approximately 600 miles out based on Arrivalist and SMARI data, and behaviorally targeting for efficiency; key audience for road trip theme

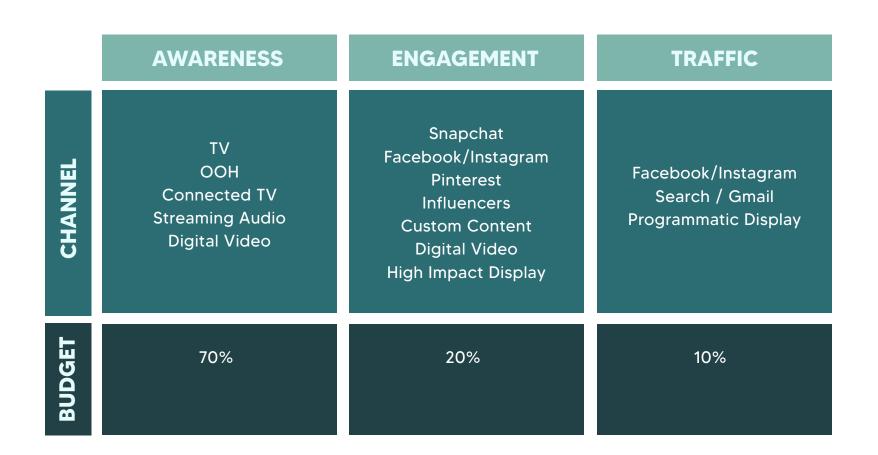
#### International:

Montreal/Toronto

## WHAT WE'RE GOING TO DO

Given our go-to-market strategy has slightly evolved YOY with an earlier launch date and more focus on opportunistic markets, our traditional May/June heavy-up period is more focused on core markets.

March/April media will do the heavy lifting for inspiring travel from road trip markets and will now include some high-level awareness channels like CTV and traditional TV. May and June will still see an uptick in media presence across all channels, however, road trip markets will begin to see more frequency during this time period.



## **OUR STRATEGY**

#### **LEAD WITH AWARENESS**

- Begin seeding Visit NH
   message earlier YOY given
   the competitiveness of longer
   drive markets.
- Focus on increasing awareness among consumers in markets where our message has less brand recall to see if SMARI metrics are impacted for road trip markets.
- Focus on optimizing traditional media deliveries.

#### **FOCUS ON THE ENVIRONMENT**

- Employ endemic digital partners to capture consumers in the travel mindset.
- Lean on brand and influencer partnerships to reach consumers with a native message focused on content.

#### **EMPHASIS ON CANADIANS**

- Increase media support in Canada to ensure New Hampshire is still a top summer destination.
- Bring back OOH and TV to the media mix with an earlier launch date to get ahead of summer travel planning.





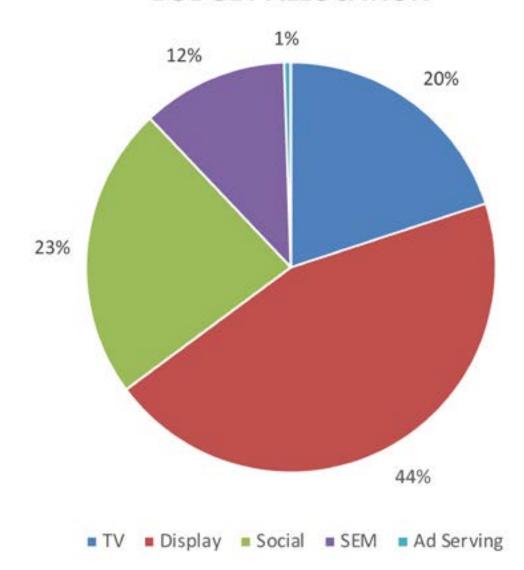
## **MEDIA BUDGET SUMMARY**

## March/April

TIMING: 3/22/2022 through 4/30/2022

- In March/April, we'll enter into market with our Phase One summer messaging to catch those in the planning phases of their summer vacations.
- This includes Comcast for long drive zones, AdTheorent Display, Facebook/Instagram, Pinterest, and SEM.
- Canada will roll in April with Display, Facebook Instagram, and SEM.

## **BUDGET ALLOCATION**



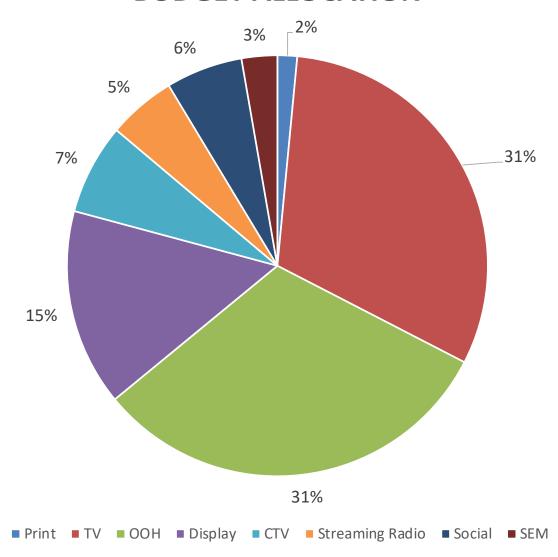
## **MEDIA BUDGET SUMMARY**

## May/June

TIMING: 5/2/2022 through 6/30/2022

- May/June 2022 will focus on increased frequency in long drive markets where media launched in March/April. Media covering core markets will launch in May/June given the higher awareness and shorter drive distance for travel planning purposes.
- Traditional tactics such as Network and Cable
  TV and OOH will be complemented by
  respective streaming extensions (Connected
  TV, Streaming Audio).
- In-market consumer-focused digital tactics such as Display, Brand Partnerships, Paid Social, and Paid Search will reach consumers in the mid- and lower funnel.

### **BUDGET ALLOCATION**



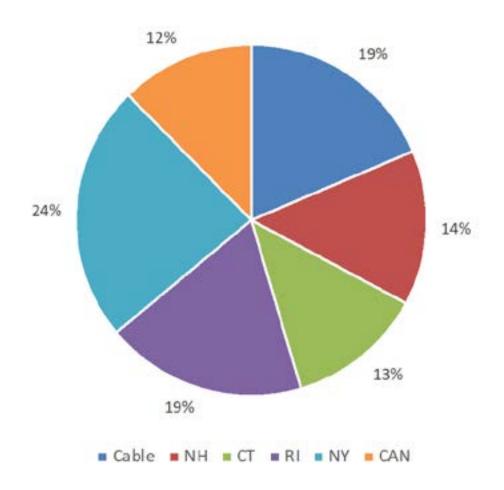
## **TV SUMMARY**

## **Optimize R + F Deliveries**

**TOTAL SPOTS: 2,639** 

- Focusing on reach and frequency metrics and removing Boston Network spend to focus dollars where there's lower awareness and reach and frequency metrics can be boosted YOY.
- To make a stronger impact with our TV dollars this year, we're looking to own the evening daypart across each station.
- Dollars will be focused on this top-rated daypart and complemented with lower-level weight in high-rated programming during the early morning daypart and custom segments on WJAR and WTIC that include 1 - 3 minute video with content filmed in state on a lifestyle segment.
- Toronto and Montreal were added in for May/ June in Canada.

## **BUDGET BY MARKET**



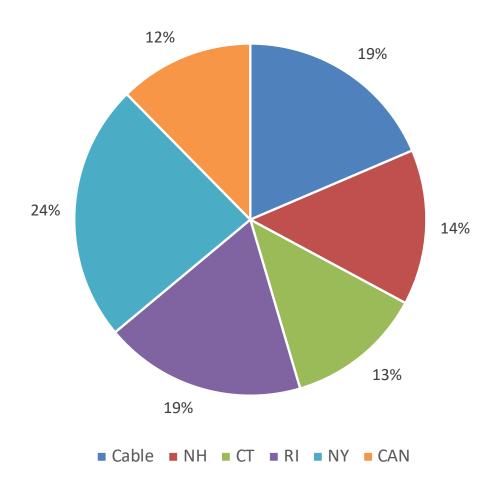
## **OOH SUMMARY**

## **High-Impact**

**TOTAL IMPRESSIONS: 107 million** 

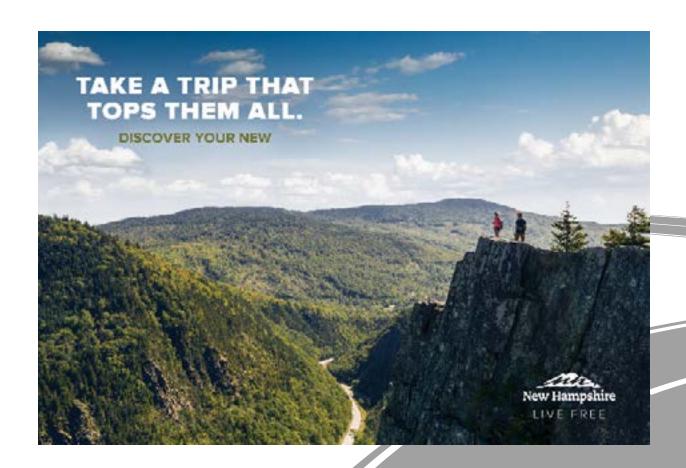
- Major eye-catching OOH has been proactively approved and purchased in New York and Boston, inclusive of a Back Bay station domination and several large-scale boards in New York City.
- Standard OOH frequency builders will be flighted on four-week periods for core markets such as Rhode Island, Connecticut, and the commuter highways of Massachusetts.
- Canadian billboards have been vetted in Toronto and Montreal to ensure we achieve mass reach and optimal visibility given our OOH hiatus in these markets.

### **BUDGET BY MARKET**



## **CORE CREATIVE**

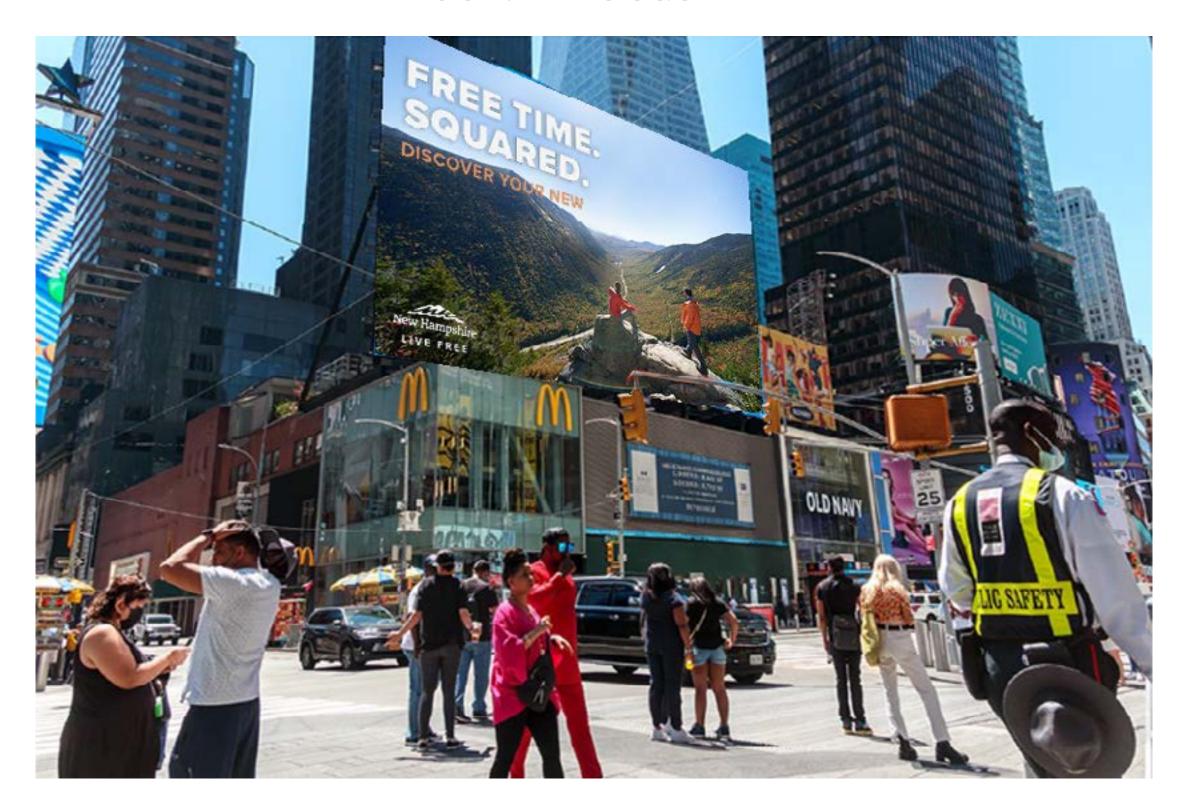
• Leveraging our core creative messaging across channels.



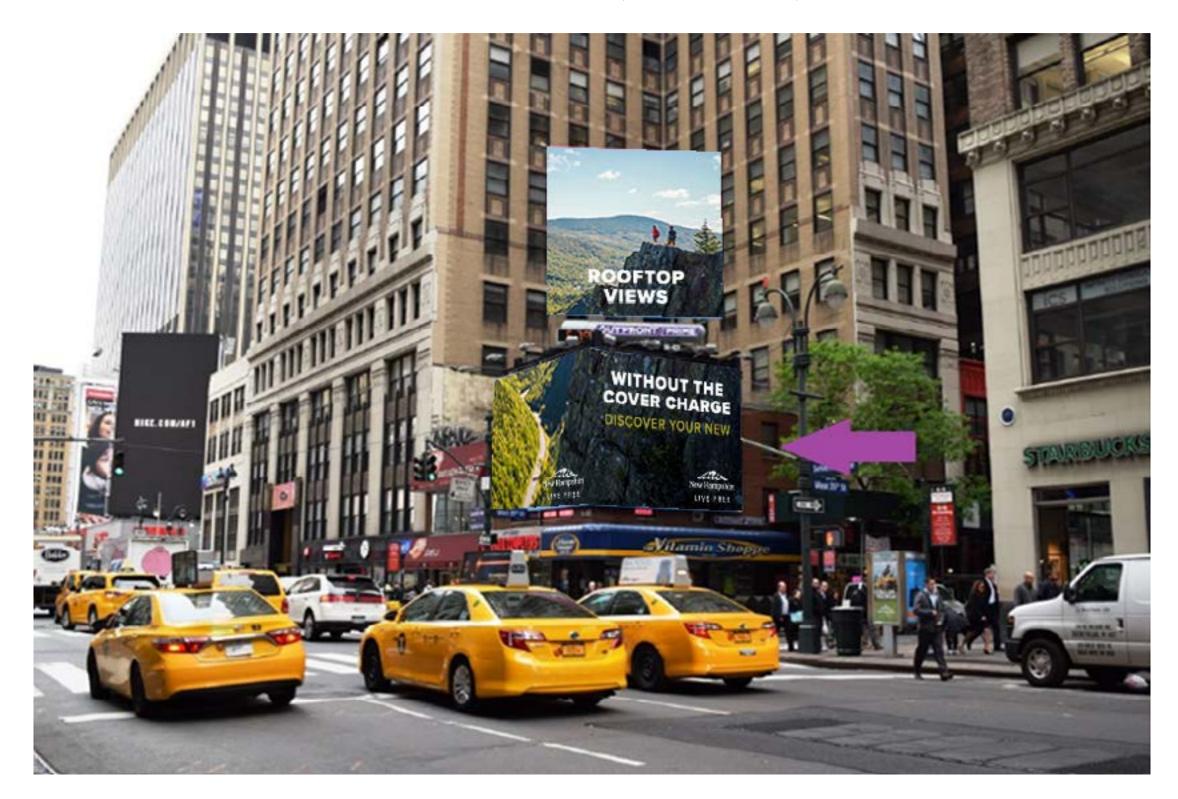


ACCOMMODATIONS
DISCOVER YOUR NEW

## **OOH: TIMES SQUARE**



## **OOH: 7TH AVE (MIDTOWN)**



## **OOH: MSG + PENN STATION**

**OPTION 1** 



## **OOH: MSG + PENN STATION**

**OPTION 2** 



## **ADDITIONAL HEADLINES**

#### **TIMES SQUARE**



#### **Additional Headlines:**

The view is better up here

Broadway to heaven

Showstopping

Open spaces and endless possibilities

Get a taste of new heights

A different kind of rush

#### **7TH AVE**



#### **Additional Headlines:**

Check out our skyscrapers

Nature's high rises

Elevate your summer

New heights are within reach

The rush up here is different

Take a trip that tops them all

#### MSG + PENN



#### **Additional Headlines:**

Home to everyone's favorite music. Crickets.

Unbeatable Nightlife

#### **MSG + PENN**



#### **Additional Headlines:**

Dive into a different state of mind

Dive into new adventures

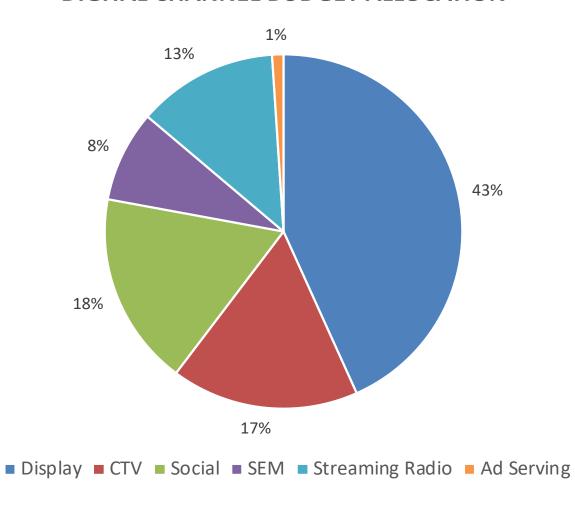
## **DIGITAL MEDIA SUMMARY**

## **Top-Performing Digital**

#### **TOTAL IMPRESSIONS: 79 million**

- Digital programs will be focused on reaching in-market and likely to convert consumers, largely focused on contextual and proprietary data sets.
- Channels will include everything from the big screen (CTV), in the car (Streaming Audio), custom content with major brand alliances, family focused influencers, contextually- and behaviorally-targeted Display and Social Media, as well as Paid Search to capture demand.

#### DIGITAL CHANNEL BUDGET ALLOCATION



## STRATEGIC MESSAGING SUMMARY

## **Sequential Messaging**

- Channels: Programmatic Display and Paid Social
- Within our media buys, we can strategically show our messages in a specific order also known as sequential messaging.

AUDIENCE	SEQUENCE	CREATIVE	LINK DESTINATION
	Initial	General	Homepage
CORE	Retarget	Road Trip	Road Trip Landing Page
ROAD TRIP/	Initial	General	Homepage
BOOST	Retarget	Road Trip	Road Trip Landing Page
ROAD TRIP/	Initial	Road Trip	Road Trip Landing Page
BOOST	Retarget	Road Trip: Itinerary	Road Trip Itinerary Page

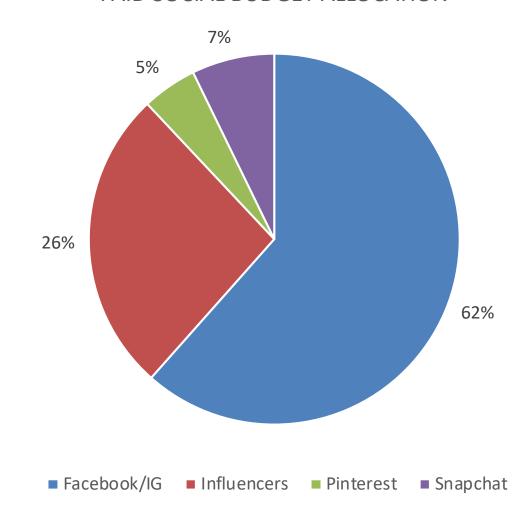
## **PAID SOCIAL SUMMARY**

## **Elevating Paid Social**

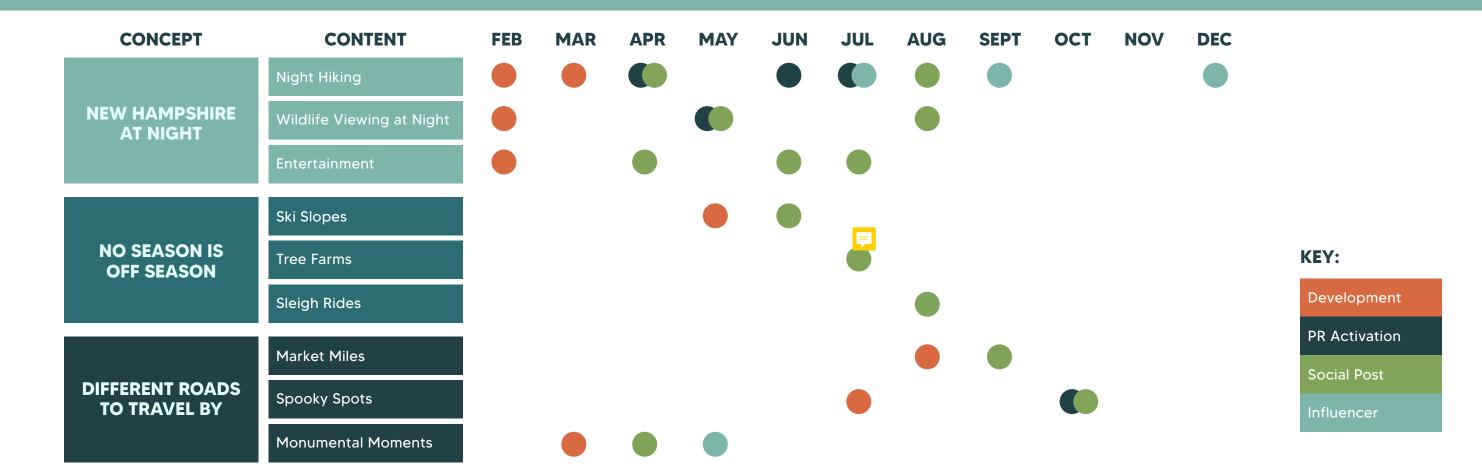
**TOTAL IMPRESSIONS: 21 million** 

- Channels being utilized are Facebook/Instagram, Snapchat, and Pinterest with increased budgets YOY to increase reach and frequency due to removing TikTok.
- Facebook/Instagram will leverage static and video posts, carousels, and Instagram Stories. Snapchat will leverage vertical static and video, while Pinterest will continue to showcase relevant boosted Pins.
- The influencer program will be family road trip-focused for our large influencer and will be supplemented with a medium and smaller sized influencer to capture high-quality content and explore the undiscovered.

#### PAID SOCIAL BUDGET ALLOCATION



## UNDISCOVERED NEW HAMPSHIRE ORGANIC SOCIAL



- Bring to life the organic content series "Undiscovered New Hampshire" through Visit NH website content and experiences, organic social posts, influencer content and publicity tactics/activations.
- We recommend creating a "hub" for this content that can live within the "Discover Your New" section, this would include:
  - Modifying the current "Discover Your New" page to act more like a true landing page including sections for relevant seasonal content (articles) and Undiscovered NH content.
- Each "Undiscovered NH" content category (i.e.; NH at Night) will have its own web page that may feature photography and copy or an interactive map.

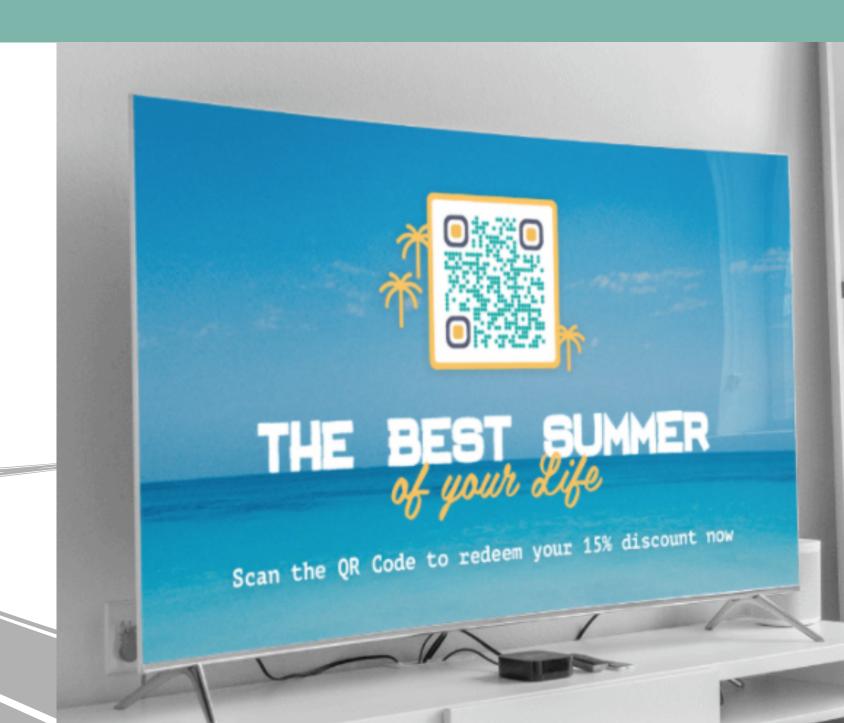
## **CONNECTED TV SUMMARY**

#### Measure with QR Codes

**TOTAL IMPRESSIONS: 7.2 million** 

Leverage QR code technology to accompany our standard TV spots on Connected TV devices to measure actions taken from the big screen.

Consumer data shows that 72% of people have scanned a QR code in past month, and 67% believe QR codes make life easier in a touchless world (Mobile Iron).



Source: https://www.mobileiron.com/en/griosity

## **STREAMING AUDIO SUMMARY**

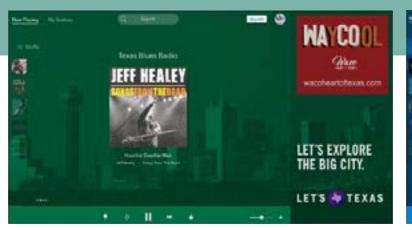
## **Music: A Road Trip Must**

**TOTAL IMPRESSIONS: 28 million** 

A good playlist is key to the perfect road trip.

Partnering with Pandora allows us to be a part of a user's road trip through sponsored playlists, audio ads, and video ads.

• Family Road Trip sponsored playlist.











## **CUSTOM CONTENT SUMMARY**

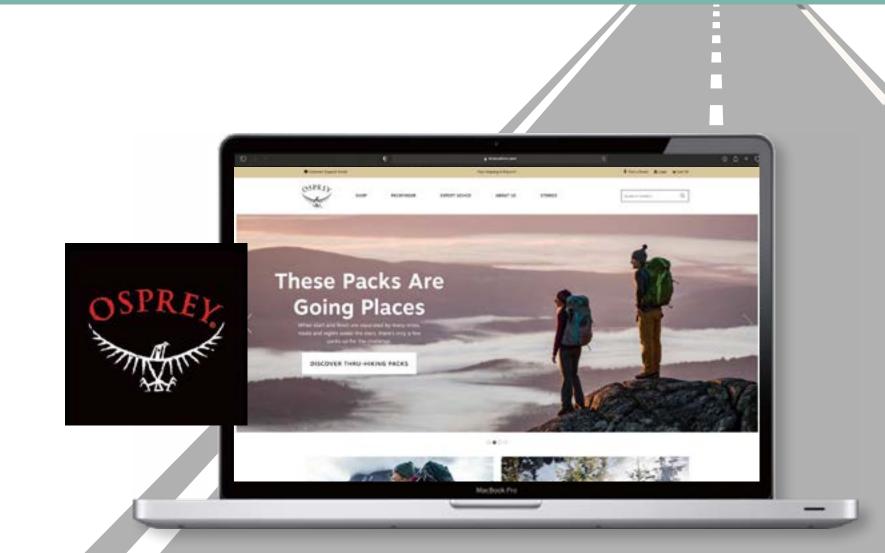
## **A Powerful Brand Partnership**

**TOTAL IMPRESSIONS: 8.75 million** 

Through Matador, we can leverage Osprey's\* brand appeal to showcase the beauty of New Hampshire through a high-quality hero video, social cutdowns, and listing New Hampshire as a trending destination on Matador's site. Osprey will promote this on their channels as well.

Brand distribution includes Osprey and Matador O&O channels, while at the same time receiving video B-roll and photography from Matador.

\*Once we have client signoff with Osprey, Matador will come back with a more detailed campaign concept.



## PAID MEDIA SUMMARY





**TREMOR VIDEO** 









































## **MARCH-AUGUST FLOWCHART**

BEA
Visit NH Summer 2022 Media Plan

										VISIL INIT	Summer	2022 Me	dia Pian														
Media Channel	March			April						May					June					July			August				
Monday Calendar Dates	28	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	_	22	Total Spots/Impression
PRINT	20										- U			- 00		1 .0											
													Ma	y/June Is	SHE							l l					287,301
Yankee Co-op		l		l .									ma	y/ourie is	3ue							<u> </u>					287,301
TOTAL PRINT IMPRESSIONS																											287,301
WMUR - New Hampshire			1		1		1			95	95	97	11	- 11	95	97			1			1		1	1		501
ENAC - Providence										16	16	16	-"-	- ''	16	16											80
WNAC - Providence FOX										27	27	27			27	27											135
WPRI - Providence CBS										75	75	75			70	66											361
WJAR - NBC 10										22	21	22	20	20	22	22											149
WJAR Custom Segment										424	424	124	TBD	ı	424	422						-					N/A 618
WTIC - Fox CT WCCT - Connecticut										124 35	124 36	35			124 35	122 36											618 177
WCCT - connecticut WCCT Custom Segment										33	30	- 33	TBD		- 55	- 50											N/A
WNBC - New York NBC											16	16	16			15	15										78
Comcast (New England Cable Zones)													May	-June													24,292
Comcast (Long Drive Zones)							1	•	•			pril - Jun															
Canadian TV Montreal			<u> </u>		<u> </u>	-	<u> </u>			22	22 12	22 8	21 12		7	21	21					-					521
Canadian TV Toronto TOTAL TV/VOD/OTT SPOTS			1	1	1	1	1	1	1	12	12	- 8	12	12	- 0	12	12					<u> </u>			<u> </u>		60 <b>26,972</b>
DOH																											20,012
Boston																											
Back Bay Station Domination														- 6/12													1,506,064
I-93 Digital Billboard			<u> </u>	<u> </u>	<u> </u>	<b>_</b>	<u> </u>						5/16	- 6/12								<u> </u>					2,375,804
Boston Digital Billboard Network				i									5/16	- 6/12							L	<u> </u>					8,050,830
Hartford Digital Billboard Network													5/16	- 6/12													5,613,220
I-91 Static Billboard													5/16	- 6/12													2,892,880
I-95 Static Billboard													5/16	- 6/12													2,366,080
Providence Rt 1 Digital Billboard			1		1		1						5/16	- 6/12													229,328
Rt. 6 Digital Billboard														- 6/12													55,980
Rt. 6 Digital Billboard														- 6/12													61,720
-295 Digital Billboard													5/16	- 6/12													643,152
New York Times Square Comer Wrap (2 pieces)													5/16	- 6/12													5,235,332
Madison Sqaure Garden Adjacent Digital Corner Wrap													5/16	- 6/12													14,480,060
Times Square Curved Digital Beast														- 6/12													24,887,748
Street Level Digital Signage													5/16	- 6/12													8,002,428
Street Level Video Signage New Hampshire													5/16	- 6/12													7,484,065
95N Static Billboard															5/30	- 6/25											1,284,420
Montreal																											
Montreal Digital Billboards		-	-		-		-				5/2	-5/28						-				-					6,895,126 15,850,345
Toronto Digital Billboards TOTAL OOH IMPRESSIONS		l	l		l		l				5/2	-5/28						l				1					107,914,582
DISPLAY																											101,014,002
Matador													FILMING								LIVE						6,900,000
TravelSpike														5/2 - 6/30													4,666,667
DynAdmic														5/2 - 6/30													7,500,000
Sightly		-	1	1	1							4/4 - 6/30		5/2 - 6/30					-	<b> </b>		1		-	-		4,392,361 21,775,862
AdTheorent TOTAL DISPLAY IMPRESSIONS		·	<u> </u>	1	<u> </u>							4/4 - 6/30								I	L		L			l	45,234,890
CTV CTV																											75,234,030
Tremor														5/2 - 6/30													7,272,727
TOTAL CTV IMPRESSIONS		•		•		•			•																		7,272,727
RADIO																											
Pandora		l		l .		l								5/2 - 6/30					<u> </u>			<u> </u>					28,225,290
TOTAL RADIO IMPRESSIONS																											28,225,290
SOCIAL	-		1								124 6196											7.45	0/24				
Facebook/Instagram		<del>                                     </del>	<del>                                     </del>							3.	/21 - 6/30	_		5/2 - 6/30	1								- 8/31 - 8/31				22,275,000 2,506,667
Snapchat Pinterest		-	1							- 2	/21 - 6/30			3/2 - 0/30									- 8/31				2,506,667 2,370,000
FikTok		-	1		T T		T T							5/2 - 6/30	)								- 8/31				2,370,000
Influencers		l -		1		1								5/2 - 6/30								1					50,000
TOTAL PAID SOCIAL IMPRESSIONS																				•	•	•	•				27,201,667
SEM SEM																											21,201,001
Google										3.	/21 - 6/30											7/5	- 8/31				1,840,000
YouTube														5/2 - 6/30													2,500,000
Gmail														5/2 - 6/30													700,000
TOTAL PAID SEARCH IMPRESSIONS					• —	•			•																		5,040,000
CAMPAIGN TOTAL																											221,203,429

All costs and placements are estimated and subject to change, availability and/or negotiation prior to official space reservation.

Any signed media contract that secures a specific rate structure may be subject to a short-rate if cancelled before commitment is completed.

All budgets are fluid among channels/placements.

## **MEASUREMENT**

In addition to measuring Arrivalist data, we'll track against historical performance and industry benchmarks.

		Summer 2020			Summer 2021	Summer 2022					
	Planned	Actual	Delivery	Planned	Actual	Planned Actual Delive					
Barrianes No.	C ANDRES W	TV		1 100 100 00 F	TV	r month in	THE RECUESTAS VI	TV			
# of Spots	18,270	18.270	100%	29,492	36,497	124%	24,292		0%		
		ООН			ООН			ООН			
Impressions	52,000,000	52,000,000	100%	52,000,000	115,630,727	222%	107,000,000		0%		
and the second		DISPLAY	100000		DISPLAY	1 STARTER 10		DISPLAY	1000		
mpressions	15,710,523	18,041,189	115%	44,500,000	53,889,816	121%	45,000,000		0%		
CTR	0.25%	0.37%	148%	0.25%	0.30%	120%	0.25%		0%		
CPM	\$11.00	\$10.00	91%	\$11.00	\$10.95	100%	\$11.00		0%		
CPC	\$4.20	\$2.42	58%	\$4.00	\$3.64	91%	\$4.00		0%		
		SOCIAL			SOCIAL			SOCIAL			
Facebook			-	*****		100000					
CPE	\$0.40	\$0.04	10%	\$0.35	\$0.05	14%	\$0.15		0%		
CPC	\$0.75	\$0.66	88%	\$0.75	\$0.60	80%	\$0.70		0%		
CPF	N/A	N/A	N/A	N/A	N/A	N/A	N/A		N/A		
CPV	\$0.25	\$0.15	60%	\$0.25	\$0.06	24%	\$0.15	-	0%		
New Likes	3,000	1,300	43%	2,000	7,136	357%	4,600		0%		
Engagements	100,000	1,691,718	1692%	200,000	2,946,436	1473%	750,000		0%		
mpressions	5,000,000	19,712,726	394%	6,000,000	25,037,081	417%	12,000,000	- 2	0%		
Instagram				45.75							
CPE	\$0.35	\$0.40	114%	\$0.45	\$0.05	11%	\$0.30	- //	0%		
CPC	\$2.00	\$0.98	49%	\$2.00	\$2.74	137%	\$3.00		0%		
Impressions	2,500,000	3,424,181	137%	2,500,000	10,175,011	407%	5,275,000		0%		
Engagements	60,000	371,179	619%	70,000	1,144,153	1635%	500,000		0%		
Pinterest						2 2 3 2 2 2 2					
CPE	N/A	N/A	N/A	\$1.00	\$1.23	123%	\$1.30		0%		
CPC	N/A	N/A	N/A	\$2.50	\$1.65	152%	\$2.05		#DIV/0!		
Impressions	N/A	N/A	N/A	200,000	5,030,779	2515%	2,370,000		0%		
SnapChat eCPSU	60.00	84.04	2200/	64.00	80.04	40.464	80.50	-	00/		
	\$0.28	\$1.04	378%	\$1.20	\$2.21	184%	\$2.50		0%		
Swipe Ups Impressions	17,500	16,307	0200/	15,000	20,292	135%	17,550		0%		
impressions	1,000,000	6,777,532	678%	2,000,000	2,007,754	100%	2,506,667		0%		
		SEM/YOUTUBE			SEM/YOUTUBE			SEM/YOUTUBI			
Search			-								
CPC	\$0.64	\$0.86	134%	\$0.80	\$1.32	165%	\$1.50	- 33	0%		
CTR	6%	14%	228%	7%	10%	144%	8%		0%		
TrueView								<u> </u>			
CPV	\$0.10	N/A	N/A	\$0.20	\$0.02	10%	\$0.12		0%		
Gmail											
CPC	N/A	N/A	N/A	\$0.20	\$0.23	115%	\$0.30		0%		
CTR	N/A	N/A	N/A	20%	23%	111%	17%		0%		

## **QUESTIONS?**



# GYKANTLER

## **Thank You**

